

ONE MAN'S GARBAGE

... is another man's bread

toke

# The Gateway

is the real thing

VOL. LXI, No. 5 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, SEPTEMBER 18, 1970, TWENTY-FOUR PAGES

## Lobby to close Cleaning up after brown-bag lunchers expensive—Manning

By DONNA BROWN

Plans are now underway to have the SUB theatre lobby blockaded off from all those brown-bag lunch carriers who infest the area at mid-day.

Two sliding-glass doors are expected to arrive shortly; one for the actual theatre lobby and another for the portion directly below this area on the main floor.

Students' union co-ordinator Dave Manning said the doors will be "strictly for caretaking purposes." The cost of hiring extra caretakers to clean up the crumpled remains in the lobby after the brown-bag lunchers have left is a needless waste of money, he added.

According to Mr. Manning the misuse of the carpet has caused it to age ten years in the past three. The lobby is taking on a rather shabby appearance, and costing the students' union money as a result.

Due to recent lack of space in the cafeteria, trays, utensils, and cutlery have been taken into the theatre lobby. In the past, trays of food were not allowed out of the cafeteria. As well as adding to the mess, students have allegedly been walking off with university property. This adds to the "financial thing," said Mr. Manning.

To compensate for the loss of the theatre lobby as a "lunch room" it was suggested that the ping-pong room in the basement of SUB be renovated.

Vending machines will be installed and inquiries are being made into the purchase of old furniture. To give the room a comfortable dining atmosphere, the walls will be painted and decorations installed. Dave Manning added that any suggestions for this project would be appreciated.

Upon the arrival of the glass doors, the lobby will be closed off all day whenever the theatre is being used for an evening production. All other days, it will be open until 5 p.m.

Even when the lobby is open, no lunches will be allowed. It will be used strictly as a lounge.

## Dr. Arthur Jensen will be here on Monday

Dr. Arthur R. Jensen, professor in educational psychology at the University of California, Berkeley, will speak in Ed 129 at 4 p.m. Monday, Sept. 21.

The U.S. professor recently gained publicity for his review of evidence relating to a genetic basis for intelligence. Dr. Jensen has been invited by the Department of Educational Psychology to speak on "Educability and Subpopulation Differences."



IT MAY LOOK LIKE GARBAGE

... but is that a master's thesis in the foreground?

## U of C day-care centre at a standstill

CALGARY (CUP) — The steering committee for day-care at the University of Calgary has asked the provincial government's social development department to appoint a mediator in the dispute between the committee and the Board of Governors.

In a letter to the department of social development, the committee asked that a mediator be appointed within a week. The deadline in the letter is September 21.

Five years of lobbying and committee work on day-care facilities at the Calgary campus have not produced any concrete results.

The committee has asked U of C administration president A. W. R. Carrothers and the governors to approve the use of a dining

lounge now used as a faculty cafeteria.

The campus day-care group says the lounge is perfect for day-care facilities and that it will see little use this year as other dining facilities are opening up for the university.

"It is not a matter that can be put off year after year at the convenience of university governments," the group's letter said. "Children are here and mothers are being prevented from furthering their education under favorable conditions."

Approval in principle of a co-operative day-care centre was granted June 22 by the board although financial aid was ruled out.

Several campus sites have been refused by the board over the

past few years.

The issue of day-care on campus is being raised at various schools in the country. Last year at the University of Toronto the issue exploded into the first occupation of the administration's Simcoe Hall that the university had experienced.

The Toronto action forced administration president Claude Bissell to accede to demands for funds to cover the cost of renovations to the old building which housed the day-care facilities.

Day-care setups allow women students and staff to continue with their education or job without being tied down to children all day, or worrying about the expensive and erratic supervision of babysitters.



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## "Mike Dohei" to be at RATT

Room at the Top presents "Mike Dohei" and "Gideon and Oliver," on Fri., also featuring "Manna" on Sat. Both begin at 8:30 p.m.

### TODAY

#### U OF A SKI TEAM

All those interested in trying out for the ski team should attend an organizational meeting on Friday in Rm. 124 of the Physical Education Bldg. Alpine and Nordic.

SUNDAY  
SMORGASBORD?  
ENTERTAINMENT?  
WHERE?  
see page 6

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### WEEKEND

#### STUDENT CINEMA

Student Cinema presents "Guess Who's Coming to Dinner" at 7 and 9:30 p.m. Sun., Sept. 20.

#### GREEK CLUB

The Greek Club presents "Young Aphrodites" at 7 p.m. and 9 p.m. in TL-11, Sat., Sept. 19.

#### B'NAI B'RITH HILLEL

There will be a faculty brunch for all Hillel members on Sun., Sept. 20, at 11 a.m. in the lower auditorium of Beth Shalom Synagogue. For further information, please phone Dr. N. Berkowitz, 433-6421, ext. 278, or Dr. J. M. Kierman, 432-4008.

#### RIFLE AND PISTOL CLUB

The U of A Rifle and Pistol Club will be on range shooting, Sat., Sept. 19, from 1-6 p.m. at the Eastglen Comp. High School. No experience or equipment necessary.

#### PICNIC

The University of Alberta Students' Wives Club invites all families of students' wives to attend a family picnic at Victoria Park, Sunday, Sept. 20. BYOL (bring your own lunch) and join in with the fun.

### OTHERS

#### STUDENT HEALTH

Student Health presents "Human Sexology" Sept. 22 from 4 p.m. to 6 p.m. in SUB theatre. Guest speaker is Dr. G. Szasz from UBC. Follow-ups will be held Sept. 23 from 12 noon to 2 p.m. in the Meditation Room.

#### SCM

There will be an SCM meeting in the Meditation Room at 9 p.m. on Wed., Sept. 23. Everyone is welcome.

#### U OF A DANCE CLUB

Club registration begins Mon.-Fri., Sept. 21-25 from 10 a.m. - 2 p.m. in SUB rotunda. Dance lessons commence Mon., Sept. 21.

#### KATIMAVIK

Katimavik—for international wives of faculty, grad students, students. Basic and conversational English, varied program, refreshments 10 cents. The first meeting will be held on Thurs., Oct. 8 at 1:45-3:45 p.m. in the Metropolitan United Church, 108 St. and 83 Ave. No fees; supervised playroom for children. Come and find a friend!

#### CHEERLEADING SQUAD

The Golden Bear cheerleading squad needs girls interested in becoming cheerleaders. Anyone interested should come to the dance studio in the Physical Education Bldg. at 5 p.m. any night this week and next. For further information phone 466-9939 or 466-1851, after 7 p.m.

#### U OF A GO CLUB

A regular meeting of the Go Club will be held on Sept. 22 at 7:30 p.m. in SUB. Expert instruction and tournaments.

#### U OF A SUB AQUATICS

There will be a general meeting on Mon., Sept. 21 at 8 p.m. in PE 126. Anyone interested in learning to scuba dive is invited. Bring bathing suits.

#### SCIENCE STUDENTS' ASSOCIATION

The SSA's mixed curling league begins Oct. 4 - Dec. 13. Any students in-

terested in social curling at 9 p.m. on Sundays, contact SSA at 469-2771. Beginners welcome.

#### JUDO CLUB

An organizational meeting at 6 p.m. will be held for advanced members and an introductory session at 7 p.m. for beginners on Sept. 22 in Rm. 2 of the PE Bldg.

#### GOLDEN BEARS VOLLEYBALL TEAM

The U of A Golden Bears volleyball team will hold practices every Mon., Wed. and Thurs. at 5 p.m. in Ed Gym, beginning Wed., Sept. 30.

#### SSA

All members and interested science students are requested to attend a general meeting on Oct. 1 at 5 p.m. in PC 126.

#### PHI GAMMA DELTA RUSH

The men of the fraternity of Phi Gamma Delta invite you to come and rush. Come into SUB 138 or contact Duane Schlereth at 484-6281, or Dan McIntyre at 434-7650.

#### ST. JOSEPH'S COLLEGE

A course in moral theology, offered by Neman Theological College, will begin Mon., Sept. 21, at 7-9 p.m., and continuing for each Mon. until end of first term. The course will be held in St. Joseph's College, U of A, Rm. 102. Further details and registration will be given at first class.

#### CONTEMPORARY WORSHIP

On Tuesday, Sept. 15 at 12:30 p.m. in SUB Meditation Room, the University Parish will conduct an informal celebration of worship with communion, followed by a cheap but sumptuous lunch!

#### DANCE LESSONS

Scottish Country Dance Club lessons will commence Wednesday, Sept. 30 at 8 p.m. in SUB 142. For further information contact Ed Tucker at 432-3293.

#### SCHEDULE OF MASSES

Masses will commence Sunday, Sept. 13 at St. Joseph's College Chapel. Schedule: Monday to Friday: 6:50 a.m., 12:10 p.m. and 4:30 p.m.; Saturday: 7:30 a.m. and 12:10 p.m.; Sundays: 8 a.m., 9 a.m., 10 a.m., 11 a.m., 12 p.m. and 4:30 p.m. Confessions will be heard before each mass.

#### BEARS BASKETBALL

An organizational meeting of the Golden Bears basketball team will be held September 16 at 5 p.m. in phys ed. Those interested for try-outs please attend.

#### U OF A SKYDIVERS

There will be an organizational meeting of Skydivers on Sept. 21, at 8 p.m. in SUB 104. New members are needed and welcome.

#### ROSS SOCIETY

The Alexander Ross Society for the purpose of helping draft dodgers and deserters will hold a meeting Wed., Sept. 23 at 7 p.m. in Garneau United Church.

#### ATTENTION RMC EX-CADETS

For information on Royal Military College Western reunion events associated with U of A Golden Bear and RMC Redmen football game Saturday, Sept. 19, please phone 488-9308 or 432-3302.

## City revokes grant to art gallery

The Students' Union Art Gallery request for a \$500 grant from city council to support the Alberta Artists' program, was denied Monday night.

Alderman David Ward said he felt that if the council could afford Abbie Hoffman they should be able to afford the grant.

The Art Gallery, however, has

nothing to do with the expenditures of the Freshman Introduction Week Committee.

Since the general public as well as university students have free access to art gallery facilities, the students' union was justified in asking for the grant, Myra Davies, director of the gallery said in an interview Wednesday.

The grant would not only cover the total cost of the gallery operation from the student but would also, in demonstrating municipal support make way for future aid from other government sources, she said.

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# GSA brief rejected— poor attendance a factor

A nine page brief on elementary and secondary education drawn up by a committee of graduate students failed to be approved Thursday night at a special meeting of the Graduate Students' Association.

The brief, intended to be submitted as an outline for the Worth Commission on Education, Sept. 26 in Calgary, was objected to by several of the GSA representatives on the grounds that GSA had no control over the verbal presentation.

Some of the recommendations presented in the brief included: a national certificate for teachers of elementary and secondary schools as well as standardization of training; a parallel in age grouping of students in all provincial education systems with the level of instruction in subjects taught in public and secondary schools; and federally standardized graduation requirements to allow Canadian universities to adopt common admission requirements for any Canadian student.

The brief stated that a student entering university for the first time should already be aware of the methods and facilities of the university and know how to use them to his best advantage.

University lecturers could teach a portion of high school courses

analogous to first level university courses to familiarize students with some aspects of the university system, the brief contended.

The university must envision training people for the specialized positions available in society by methods of specialization and offering a continuing education to those people with more time upon their hands, the brief stated. As a result the lines between faculties and disciplines will become less clear and more easily crossed.

The brief never had a chance to survive the meeting, however, because, of the 48 grad student reps elected, only 18 took the time to attend and when the attendance dropped to under 16—the number necessary for a quorum, the meeting was cancelled.



**EVER HAVE TROUBLE** finding a parking spot on campus? Next time you find yourself in that predicament, be forewarned this way doesn't work.

## Soc and anthro profs boycott SFU over dismissals

VANCOUVER—Sociology and anthropology professors were advised by the Canadian Sociology and Anthropology Association earlier this week to reject employment at Simon Fraser University.

Association president Jan Loubser said in a letter to member professors to refuse work at SFU and boycott the campus because of "SFU president Dr. Kenneth Strand's flagrant disregard for the university community."

Loubser said in his letter that his committee appealed to the Canadian Association of University Teachers "to impose the strongest possible censure measures on President Strand and the board of governors" because of their decision to fire anthropologist Kathleen Aberle, political scientist David Potter and refusing to reinstate four other professors suspended last October for participating in what Strand termed an illegal strike.

Richard Lester, chairman of the board of governors, said the university has no intention of withdrawing dismissal action against the two fired professors.

The CSAA stand is irresponsible and serves only to undermine the proper protection of its own members in Canadian universities, Lester said.

The CSAA has also issued an appeal to sociology and anthropology departments at other Canadian universities and abroad to offer positions to faculty wishing to leave SFU.

## RATT to feature best entertainment

Room at the Top is under new management.

Students' councillors Dennis Paulsen and John Mason took over management of RATT Monday in an attempt to return the operation to a profit. It has been operating at a loss for some time.

"Our policy is to get the best quality of entertainment available for Friday and Saturday nights," said Mr. Paulsen.

Both councillors feel that poor selection of entertainment in the

past has contributed to RATT's financial problems.

"Some of the entertainment was pretty borderline. The place was getting a bad name," said Mr. Mason.

The former management's priorities may have been to give young performers a chance, he said, but "the students' union's priority is to make money or at least break even."

Starting tonight (Friday) RATT will operate every weekend until Christmas. Food and drinks will be available at reasonable prices.

Shows begin at 8:30 p.m. each night.

Featured tonight are Mike Dohei and Gideon and Oliver. Saturday night, Manna will appear.

Mr. Mason said there may be Sunday night jazz sessions later this month. "There is nothing else going on in jazz Sunday nights in the city. The musicians need some place to jam."

The new RATT coordinators are optimistic about the prospects of attracting larger audiences, with entertainment possibly of the calibre of Russ Thornberry.

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SMORGASBORD?  
ENTERTAINMENT?  
WHERE?**  
see page 6

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# The Gateway

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**STAFF THIS ISSUE**— The freaks all "came" together to do up the pages, and decided to lay a puzzle on you-all (there's not a cross word in it). Doing up were: under the Jim, Taylor, Carter; under the Bob, Blair, Beal; under the Ron, Treiberr, Dutton; AND for a special rush, Dick Nimmons, Wayne Bax, Donna Brown, Dale Rogers, Heather Colyer, Winston Gereluk, Ruby Begonia, and that too-beautiful snake-on-the-grass, Harvey G. ("my god, the stars are going out") Thomgirt. Far in.

The Gateway is published tri-weekly by the students' union of The University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday, Advertising— noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 15,000. Circulation manager Wayne Bax.

PAGE FOUR

FRIDAY, SEPTEMBER 18, 1970

## The frat race

by Judy Samoil

It's fraternity time once again at good old (rah, rah, rah) U of A.

With that noble pronouncement we supposedly stare dreamily into the air, wishfully sigh, and wonder, "will I make it this year?"

By make it, of course, we mean will you be chosen to join a fraternity—that bastion of human elitism where you learn "to live and work with people . . . to share experiences and ideas . . . principles of leadership and human relations, and . . . tolerance and consideration."

What more universal considerations in life are there than these? Why must the fraternities single them out as being exclusively the option of someone who belongs to a fraternity?

The special supplement put out this week by the Interfraternity Council enumerates these and many other inspirational qualities frat members strive for, or are taught by their membership in a frat. It says, "Probably most important, a fraternity is a training ground for facing and overcoming the challenges of today's complex society."

It seems doubtful that the best manner of dealing with problems in life is to hide one's head in the sand. This is exactly what frat members give the impression of doing. Between classes, at lunch time, after classes, they are encouraged to retreat to the frat house to "get away from the impersonalized, hurried, and often frustrating routine of campus life."

They feel that a student's "plans for a social life, campus involvement and leadership, and close association with persons of various backgrounds will become dominated and over-run by eating and living at home . . ." In other words, your life style is unbearably cramped unless you live in a frat house.

But the above statement seems a contradiction of terms. One moment they want you to meet other people, and the next they are advocating escape to the frat house to get away from them. How involved can a person get, hidden away somewhere off campus doing the productive things you can do in the 50 hours a week left after studying 60 hours? (Their numbers, not mine.)

The basic premise upon which a frat is founded is not, as they suggest, to learn to live and work with people. It is, rather, to learn to live and work with people who dress exactly the same as you, act exactly the same as you, and think exactly the same as you.

Belonging to a frat is in effect comparable to surrounding yourself with a large, domed mirror. You see only yourself and your ideas, to the exclusion of all around.

This means that frats are basically the most anti-social device on campus. No other activity offers you the opportunity to immerse yourself totally within the rigid confines of your attitudes, and to completely ignore those differing and disagreeing. They are quite definitely the most elitist of any organization on campus.

As the move toward greater student participation proceeds, fraternities are finding it difficult to retain their aura of isolation. Especially in eastern Canada, the frat cult is losing ground as the membership decreases and the funds no longer come piling in. Frat types who five years ago were regarded as BMOC are now merely overlooked. Frats should long ago have been relegated to the same tomb as the drug-store soda fountain, bobby socks and saddle shoes, dances called "hops," and phrases like "Ruby Begonia."

Frat members staunchly support their beloved frat, and rally to every cause—from boozing it up all night with the girls next door, to doing their duty at the children's Christmas party the next day. To them there is no hypocrisy involved.

It must be nice to know they aren't alone.

# Pool playing over-thirties condemn pot smoking teenagers of seventies

by John Miller

During the summer I had the mind-bending experience of listening to the "Talk Back" program on CJCA. Normally I would consider the program worthless. Unfortunately the people of Edmonton seem to eat up the drivel from both ends of the telephones, and I find myself in a position of being forced to comment on one of the major items of debate on the program.

The constant criticism of youth is the theme I am talking about. It was an issue that came up at least twice a week and at times the host, Dave Ward, was an enthusiastic participant in the "knock youth" cult.

Mr. Ward, like myself, belongs to the age group that hit their teens during the fifties. It is this group that is probably the most critical of young people today. I am bewildered as to why the 30 to 40 age group has adopted this "holier than thou attitude."

A couple of weeks ago, Barry Westgate dug up a 1951 headline expressing a local magistrate's concern over the rise in juvenile offenders. A similar headline appeared in the journal last March and it led me to make a few comparisons.

One of the most frequent criticisms of modern youth is their choice of locations to congregate. It appears the favorite hangout is in front of The Bay. Let us now turn back the hands of time to the teeny-bopper of the fifties. We find him, not in the sunshine in front of The Bay, but rather they were found in the dark recesses of the local poolrooms, cigarettes dangling from their mouths, regaling each other with lies about their latest sexual conquests.

The teenyboppers in the fifties were clean cut, that is they didn't wear shoulder-length hair. No,

their hair was neatly done in ducktails, kept in place by two ounces of the greasiest kid's stuff that they could lay their hands on. So clean cut were they that they participated in all community sports. How well we remember the days of good clean athletic competition, when a kick in the groin was as good as a run batted in or a goal scored.

To the over 30 generation, words like "revolution" and "oppression" are very upsetting. Words such as "rape" and "assault" seem much more a part of their vocabulary. Teens in the fifties didn't talk violence, they lived it. The fifties was the age of the street gang. In Edmonton there were five: the Jasper Place gang, the 18th Avenue gang, the Boyle Street gang, the Beverly gang, and the Ritchie gang.

These delightful little groups gathered on Fridays and Saturdays with the sole purpose of annihilating opposing forces. Equipment for this sport consisted of lead pipes, tire irons, brass knuckles, bicycle chains, and whatever was handy (rocks, broken glass, etc.). Of course, an organized student protest was unheard of. School in those days was something to be endured until one could find a job. As a result, teenagers left in droves before they completed high school.

No one can deny that the use of pot and hash is up within the last few years. The over-30 generation had no use for drugs, and perhaps they can justify criticism of today's teens on that point. When they were teenagers, they turned on with booze, and no self respecting teenager would have been caught dead without sufficient quantities to get pie-eyed.

Another point of criticism is the apparent lack of moral values

exhibited by today's youth. In the fifties, morality was much more clear-cut. There were girls that "did," and girls that "didn't." The girls that "didn't" started going steady at 16, were pregnant at 17, and had two kids and an unhappy marriage at 18. The girls that "did" suffered a greater indignity. They were taken out on a lonely country road, and forced under threat of violence to "bang for the gang."

The use of four-letter words in public by Abbie Hoffman last week really created a furor among the older generation. These words are just not to be used in public, particularly in front of ladies! Ten years ago, the air was filled with the same words in every poolroom and skating rink shack, but never in front of a woman. Women were treated very politely, screwed, married, and locked up in a three bedroom bungalow for the rest of their lives.

Where is this older generation now? Well they're no longer the exploited, they are the exploiters. You'll see them in the offices of all the large companies, on the police force and behind the wheels of their \$5,000 cars—you know, the ones that belch out 60 per cent of the pollutants that make our air unsafe to breathe.

Perhaps you will see them in a local bar, cigarettes hanging out of their mouths, swapping lies about their latest extra-marital conquests. You'll find them in the local whorehouses, for they are what makes prostitution a thriving business in Edmonton. Some 200 to 300 can be seen at the divorce courts every day ending their unhappy shotgun marriages. And you'll see one of them sitting behind a microphone, clucking his tongue, wondering what the hell has happened to the youth of our city.



"No dear, students are only seasonal, I think hippies are all year round."

Reprint from Punch



# THIS S FORUM I V PAGE



## Gateway, you did a no-no when you printed a rumor

We note your article in your issue of September 11 regarding the revisions in the Students Assistance Act.

One paragraph of that article is as follows: "The problem is rumored to have occurred because of a bookkeeping error as a result of which the Students' Assistance Board requested less money from the government than was needed for the old formula."

As a member of the Students Assistance Board, I wish to state that this is definitely not true. The

Students Assistance Board did request from the Government the full amount of money needed to carry on last year's formula. In discussions between the Board and the Minister of Education, he stated that the Government would take the full responsibility for making the cutback this year.

It is unfortunate that the Gateway would publish a rumor which is completely unfounded.

R. B. Wishart,  
Administrator of  
Student Awards

## Will you wonder what went wrong this winter when it gets to you?

Many students this year will have a firsthand opportunity to live under Communist rule at this university, at least on a limited scale. Under the inspired Marxist leadership of Tim Christian, students will be able to observe not only the philosophic meaning of a collectivist "society", but also its practices.

As the Abbie Hoffman fiasco fades into history, money and all, and the tempo of unrest, violence, and destruction quicken, many of you will wonder what went wrong. Few of you will question the ethic and morality upon which Tim Christian bases his actions: altruism. A handful of students will probably figure out the connection between self-sacrifice (self-immolation) and altruism. Most will insist that if only students were less selfish, things could work better.

Many of you will understand what your newspaper editor means when she says "There is no objectivity in newspapers." Many of you will applaud your professor who claims "You make your own reality." Most of you know only too well what is really meant by "From each according to ability, to each according to need." This winter you shall see on a moderate scale what brotherly love is about. And, brother, you have it coming!

To those students who take seriously the responsibility for thinking, yet do not fully understand the state of affairs, let me explain. Intellectual life on this campus is fast approaching a state of bankruptcy, where bankruptcy is defined as being at the end of one's resources. Many professors and students alike have failed to do their task. And their guilt shows.

While scientists were performing incredible feats of disciplined

reasonings these "intellectuals" could only offer the pure witch-doctory of Hegel or Kant as a means for men to guide their actions. As men threw open the trade routes of the world, all that was offered (and still is) as the latest thinking was the sheer brutality of Marx or Nietzsche. But they can no longer evade. Men know they are a fraud.

In any past period of history when such a point of bankruptcy was reached, men could follow two courses of action. Some brooded proclaiming the inevitability of doom. Others stopped, checked their pre-suppositions, and then proceeded. So it must be with the new intellectuals. The greatest difficulty they face is not the statist, collectivist, altruist mentality. Rather, they must penetrate the fog and smoke screens. Their task will be to create a society to show men how to establish a rational morality, one proper for man on this earth.

J. M. Green  
grad studies

## Answers to Friday's Frosh-Word Puzzle

C	H	R	I	S	T	I	A	N
H	E	A	R	E	R	N	E	
E	S	T	B	A	A	W		
	L	N	E	S	T	S		
C	U	P	A	E	T	A		
	P	E	A	C	H	R		
A	C	C	H	T	A	T		
N	O	A	H	B	A	T	H	
A	N	N	E	M	C	R	A	E

# The administration invited you there —here's how you can say something

*Tactics for student struggle are often talked about, but rarely have concrete suggestions been offered as a solution. In this article taken from the International Union of Students' Journal, Ronnie Miller, of the London School of Economics, offers his notes for students negotiating with members of the staff and administration.*

The occasional sitting at the negotiating table, as well as in the college entrance, constitutes part of our activity in the pursuit of student objectives. This arena of battle requires its own strategy and its own tactics, which must be based upon a thorough understanding of the practices and ploys of the opposition. LSE experience suggests the vital need for perpetual vigilance against the following techniques used by the staff:

### THE DEAF-EAR: EMPHATIC

This takes two forms: either they will tell you to speak up in a brusque fashion or they will pick on a word, stop you in mid-sentence and ask you to repeat it. This at best disconcerts, at worst makes one lose the whole thread of thought. The best defence to this in the first case is to stop and start again at a volume which is loud enough for it to be just apparent that the interruption was unnecessary and then gradually lower one's voice to a normal level.

### THE PERTINENT "CHIP-IN"

Here one is stopped in mid-speech by an observation that a minor piece of information is incorrect or that one has misunderstood a side issue. This again is personally embarrassing and one loses the force if not the thread of the argument. Defences are difficult as an interruption is often the lead-in for a major speech and then the ground is lost. If the point is a point and not a speech, one can then ignore it completely and carry on with the main argument or, at the most, discuss it in half a sentence. What is vital is not to get side-tracked onto a discussion of the interruption: ram home the point in hand first and, if necessary, deal with the interruption later.

### THE PERSONAL RIDICULE

Here you have made a blunder in discussion and this is pointed out in a humiliating fashion or your argument is thrown back at you in a distorted and ridiculous form (look out for a remark that begins "You aren't trying to say, are you . . ."). The vital thing here is not to deny the accusation or remark because then you implicitly accept their view of things and appear apologetic. Simply restate the point in different words (if the attack is fierce, make the reply fierce such as starting off by saying "You don't seem to understand what I'm getting at . . .").

### QUICK OFF THE MARK

Where an important point is made, an academic will be quick

off the mark to follow on once the previous speaker has finished and this cuts you out. The only remedy is to do the same, though obviously this needs skill. If necessary, one must overspeak someone who is starting up at the same time as you. Because of this disadvantage, once one has the floor speak loud and long (though not boringly) and finish up strongly on the main point of the argument to avoid side-tracking of the discussion.

### THE BALL-GAME

This happens when half a dozen academics discuss one after the other so that one gets a vague feeling that the students' part in this discussion is irrelevant and that the whole thing is really friendly chat between the academics. A good reply is to make it apparent that you consider that part of the discussion a waste of time, then wait for it to die of its own accord. If this approach is used, however, it is essential to punch the point home

basis of discussion, the real substance of the argument being lost in the meantime. Simply ignore the example and get back to the main point, at the same time stating that the example was an illustration and no more.

### THE RED HERRING MIRAGE (II)

This is an example from the other side which is raised with the deliberate intention of foisting it on the conference as the main line of discussion. The difference is that, instead of suggesting it oneself, it is held out as dialectic bait for the unwary student. The reason for its separation from the first type of mirage is that it seems to be more successful in leading one off the track. Again it is totally irrelevant; ignore it and get back to the main discussion, pointing out your dislike of examples for their own sake.

### THE DEAF EAR IMPLIED

This is a straightforward trick and remarkably successful because of its innate simplicity. When a point is made, perhaps forcibly, to which there is no reply, the other side may simply ignore it and carry on with the previous point or start a new one. It is vital not to let this happen, and all students should work at that particular point, refusing to be drawn by any other line of argument. This is important because it is an even chance that that particular point is one to which the other side has no answer, and, therefore, the one which can win the case.

### THE HAM-STRING TRIP-WIRE

In this situation the academics will try to torpedo the discussions before they have even begun. There are three approaches here: (a) it is not relevant, (b) we are not competent to discuss it, (c) it is not very rewarding to discuss it. With (a) and (c), the reply is that in your opinion it is relevant-rewarding and anyway this can only be ascertained for sure by discussing it. With (b), enquire who is competent and, if there are no students there, demand discussions with the next best. In any case, if you are certain that the conference you are at ought to discuss it, insist that they do and don't discuss anything else until they agree.

### THE ACADEMIC FOX-TROT

This is the clever trick of conceding on a small issue which gives the impression of being reasonable. This then makes an outright attack on another point appear less unreasonable. The basic method of avoiding this is to adopt the attitude of dealing with each case on its merits. Also, if attention is concentrated on main issues, this technique loses its importance.

### REMEMBER:

ONE DISCUSSION—ONE  
SUBJECT



by summarizing the "ball game" in a sentence (which can usually be done) in a slightly derisive tone, than ignore it completely and get on with the main point of the argument at the point where the last direct reply to a student took place.

### THE RED HERRING MIRAGE (I)

Here one cites an example in the process of putting forward a general point (e.g. the library is an example of the general problem of overcrowding), and the example is seized upon as the



# Rugby Bruins down Druids to capture ERU laurels

## Little Brown Jug Championships and provincial finals ahead

Contrary to popular belief, college sports do not go into hibernation for the summer.

Not all of them, anyway.

While most students were either working or messing around, a dedicated crew of rugby enthusiasts were toiling through the hot summer months.

And all that toil has produced results.

The Golden Bear rugby football club captured the Edmonton Rugby Union Championship Cup Wednesday night, while the second division club moved to within one game of making it a sweep for the Bruins in the ERU.

Led by the excellent kicking of Australian fullback Mike Booth, the Bears I team defeated the Edmonton Druids 17-11 to sew up their first championship. In an earlier game, Bears II trounced the Edmonton Leprechauns 11-3 to remain one game ahead of the Pirates in the race for Second Division honors.

Booth hit on drop-kicks from 25, 35, and 50 yards to give the I's a 9-6 lead over the Druids at the half. He hit on another early in the second half, but a try by Druids' Steve Shaw narrowed the Bruins' lead to 12-11.

The Bears were hard pressed to maintain their lead in the final ten minutes, but excellent defensive play and a beautiful 25-yard romp for a try by centre Glenn Elliot salted away the title.

In the Division II game, Larry Corrigan's two penalty goals and Dan Tudor's try were good enough for the victory. Brian Heffel, last year's U of A Athlete of the Year, showed excellent forward play after

being out of action for most of the season with a foot injury.

The II's fight it out for the Second Division Championship Sept. 26.

Both Bruin squads play the University of Calgary Stags, leaders in the Calgary Rugby Union, in Calgary tomorrow in the second game of the Little Brown Jug Championships. The affair is a two-game, total point competition held annually.

If all goes well, the Bears may also be meeting the Stags once more this season for the Provincial Championships. These will be held in Edmonton Oct. 17.

### Journeyed southward

One of the highlights of a very successful season came in May when the Bears journeyed southward to Colorado for some exhibition matches. They were defeated by the U.S. Air Force Academy 33-3 and by Brigham Young University 16-3, but things perked up a bit when they hit Greeley, Colorado.

Not only did the Bears win 5-0 in overtime, but they were given the greatest reception that any Canadians have received since Pierre Elliot Trudeau visited Barbra Streisand. The rugged Bears had a tea with the administration, an honor guard, and made-to-order dates for a reception. They even came home with a trophy.

President Bill Bethel, probably in his last season with the club, was elated with the results. "The successful season can be attributed to the club executive, coach Mike Stiles, the captains, and improved play by the entire club which brought us from the position of also-rans to potential champions," he said.



"OH NO YOU DON'T. THIS ONE'S MINE!"

... action during Bear-Druid tilt

—Barry Headrick photo

## Women plan evening of fun and games

All women on campus are invited to attend an evening of fun and activity on Monday, Sept. 21 at 6 p.m. in the main gymnasium.

The Women's Athletic Association will be putting on various displays and demonstrations to introduce you to the various clubs on campus as well as to intramural sports and intercollegiate athletics.

After a brief but informative "jam session" there will be opportunities for you to participate in the various activities—both in the

gymnasium and the pool. You need not be well-coordinated as several original games will be introduced. These activities will be followed by singing with live entertainment. Refreshments will also be served.

This get-together will give campus freshettes a chance to become better acquainted with the athletic program and facilities. In addition, Leslie-Ann Carlson, this year's WAA president, will be on hand to answer any questions you

might have.

The evening, which will run until 10 p.m., should be highly informative and entertaining. WAA cannot function without your support. Conversely, your stay at the U of A will certainly be lacking if you do not participate in the program offered. Don't forget—we have CO-ED intramural activities!

To find out when you can bowl with the boys or play intercollegiate tennis, be sure to come out Monday evening.

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## Dinosaurs off to Vancouver

CALGARY—The University of Calgary Dinosaurs' 5-0 loss last weekend to the defending Canadian champion Manitoba Bisons in Winnipeg has bred optimism rather than pessimism in the Dinosaurs' camp. "It proved to us that we're almost there," head coach Mike Laschuk was saying this week. "We know the weak spots and there just aren't that many. The boys played real well and in a game of that nature we just as easily could have been winners."

Offence, certainly, was a problem for the Dinosaurs and in that key area the Dinnies are directing much of their workouts this week. They'll need an offence operating on all 12 cylinders to go against the surprising University of British Columbia Thunderbirds this Saturday in Vancouver.

The Thunderbirds, back in the Western Canada Intercollegiate Football League after a brief absence, have never been a league power but scouting reports on the 1970 T-Birds have been impressive. Last weekend the 'Birds fought the University of Alberta

Golden Bears tooth and nail in Edmonton before losing 10-23. It was 3-0 at the half for British Columbia. "The T-Birds are big and won't easily be pushed around," says Lashuk who takes his charges out west Friday for the second straight road game. Dinnies open at home Sept. 26 against the Golden Bears.

One of the factors which pleased the Dinosaurs' coaching staff was the play of the Calgary defensive twelve. "We got excellent jobs from some individuals and an overall strong performance from most everyone else," said Lashuk.

On offence, an outstanding job was turned in by left guard Ross Cote. "We have to improve our attack and that means a better job at quarterback and with our running backs," the coach said. Quarterback Joe Petrone, the leading passer in the WCIAA last year, had a tough time in Manitoba, clicking on only three of 11 tosses. A problem with Joe, though, was the slippery ball that last weekend's field conditions in Manitoba produced.

## Hoop Bears looking for bonanza

### 1970 could be big year for Barry and crew

By RON TERNOWAY

It's great to be out-of-doors now, but what will you do when the Indian summer days of September degenerate into those cold, dark ones of December?

Chances are you will find yourself inextricably drawn to Varsity Gym to see how things are going with the 1970-71 edition of the basketball Golden Bears.

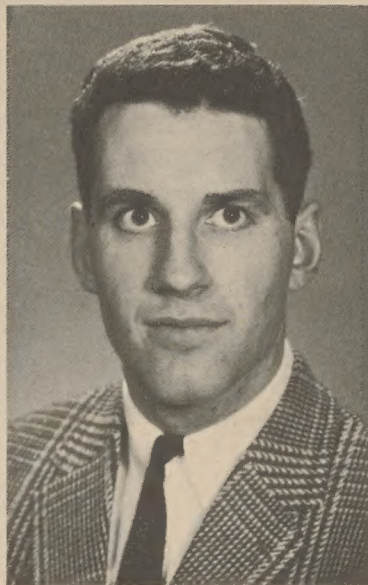
But don't be fooled into watching the action on the court. The real action is on the sidelines, just to the left of the timekeeper's bench, where a tall, short-haired gentleman wearing a liud tie is running up and down, shouting and gesticulating.

But this isn't just any tall short-haired gentleman. The phenomenon you are witnessing is known as Barry Mitchelson, and he's coach of the Bruins.

He's a firm believer in teamwork and enthusiasm, as anyone observing can guess.

And he's pretty successful.

Born in Niagara Falls in a period of time sufficiently removed from the present that he considers himself "an old man," Mitchelson attended University of Western Ontario where he starred in both football and basketball. He graduated from Western in 1964 with a BA and played professional football with both the Argonauts and Eskimos while completing a BPE here at Alberta.



**BARRY MITCHELSON**  
... optimistic type

He started coaching the hoop Bears in 1967, and received his Master's in phys ed the following year.

#### Quick success

In his first year of coaching, Barry guided a rookie-laden club to a third-place finish in the West. The following year it was all the way to the national finals for the Bruins. Mitchelson's western champions didn't fare too well against tough eastern competition though, as they finished fourth in the five-team finals.

Last year Mitchelson was destined to finish a rather distant third behind the twin powerhouses of Manitoba and UBC.

But coach Mitchelson is basically a very optimistic type, and furthermore, he has a theory.

"We only go to the nationals on even-numbered years," he hypothesized. "We went in 1968, and, who knows, we may go again this year."

Since the first league game is still more than two months away, it may be a little early to start making predictions, but off-season happenings may back up what coach Mitchelson is saying. Both Manitoba and UBC have lost key personnel because of graduations and the like.

But Mitchelson is certainly not a win-no-matter-what coach. "If you go out to win every game, no holds barred, the game will soon become a 'slit the other guy's throat' affair," he said. "What I ask from my players is that they have desire and enthusiasm. We're a team and that's the important thing."

Barry's dream team for 1970 took its initial step towards actual existence Wednesday night as the club held a preliminary meeting. Twenty-five would-be Golden Bears showed up for the encounter, and are now busily toiling on individual training programs. The big day for these hopefuls is October 2, when preliminary testing begins. Come October 5, the list will be finalized. Then coach Barry Mitchelson and his band of green and gold giants will begin on the long trail which could end at the unlikely location of Wolfville, Nova Scotia.

Why Wolfville? Simple. That's where the Canadian Championships are to be held.



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SUB THEATRE

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A  
R  
D  
S

Library cards are being distributed and revalidated in the Main Lobby of the Cameron Library, between 8:30 a.m. and 4:30 p.m. Monday to Friday.

Students who were in attendance at the University during the last winter or summer session will continue using their existing library card, but it must be revalidated. Replacement cost for lost or damaged cards is \$2.00.

Students who are new to the University will receive a new library card.

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*Page*



**Be Part Of It—Get Involved**

# **The Students' Union Personnel Board**

*is calling for applications for the following positions:*

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UCF BLITZ—Members

REORGANIZATION—Chairman—  
Members

GATEWAY—Staff

FOREIGN STUDENTS' AFFAIRS—  
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CUSO—Chairman—Members

FRESHMEN ORIENTATION  
SEMINARS—Director

RETURNING OFFICER—Election  
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Members

STUDENT THEATRE—Chairman—  
Members

VGW—Assistant Director—Members

PERSONNEL BOARD—Members

SUB EXPANSION COMMITTEE—  
Chairman—Members

HOUSING COMMISSION—Members

YEARBOOK—Editor—Staff

FORUMS—Members

DIE BOARD—Members

ARCHIVES—Student Representative

EMERGENCY PLANNING—Student  
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STUDENT EMPLOYMENT—Student  
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STUDENTS' ASSISTANCE—Student  
Representative

STUDENTS' COUNSELLING  
SERVICES—Student Representative

STUDENTS' HEALTH SERVICES—  
Student Representative

**Applications available at Information desk, or from Receptionist,  
2nd floor of SUB. Deadline is September 30, 1970.**

*For further information please contact Ann McRae at 432-4241*

**Be Part Of It—Get Involved**



# casserole

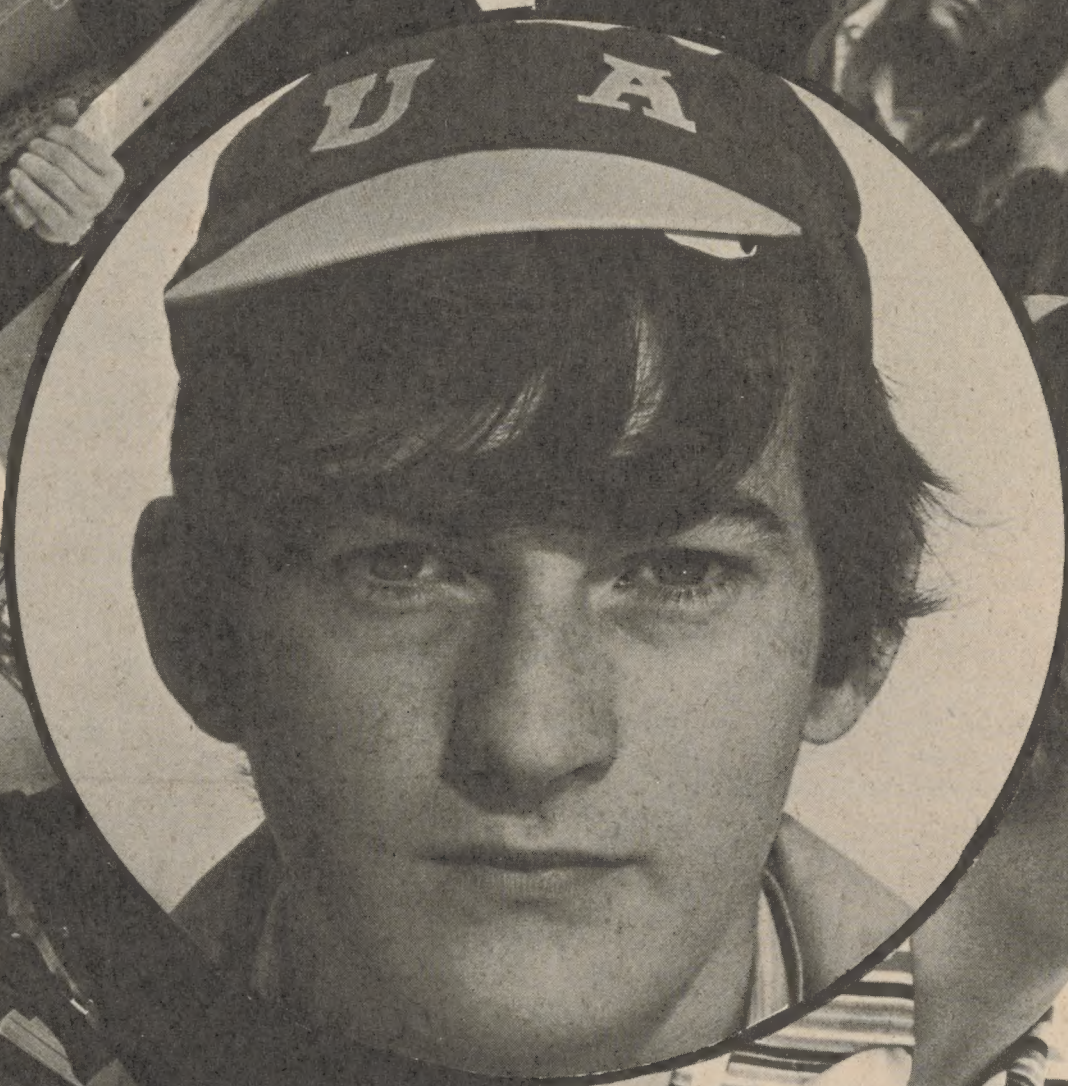


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# casserole

a supplement of The Gateway

casserole editor ..... Sid Stephen

fine arts editor ..... Steve Aaron      layout editor ..... Joe Czajkowski

photo editor ..... Chris Scott

Casserole is published bi-weekly by the students' union of The University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline 6 p.m. Monday, Advertising—noon Friday prior. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 15,000. Circulation manager Wayne Bax.

CASSEROLE PAGE 2

FRIDAY, SEPTEMBER 18, 1970

## ED DITS

Hot off the presses and onto your sweaty little hands, here is the new, bigger, though not necessarily better Casserole.

Not guaranteed to contain fifty per cent less pollutant material, Casserole will be published every two weeks in a sixteen page (!) issue, rather than eight pages every week. It is hoped that this schedule will allow more time for preparation of feature articles, while at the same time provide some reading matter that will last the whole bus ride home on Friday afternoon.

\* \* \*

This year we plan feature articles on student housing, drug laws in Edmonton, SUB expansion, "lawnorder" and other topics, plus reprints from many Canadian magazines of articles which may be of interest to students. The fine arts pages have been enlarged, and we hope to provide book reviews, features on the entertainment scene (what there is of it here), and whatever else fine arts editor Steve Aaron can find to fill his pages. Casserole photo editor this year is Chris Scott, who will attempt to show U of A and the city of Edmonton through a camera lens. And the whole thing will be laid out by Joe Czajkowski, our layout editor.

\* \* \*

Casserole began as an opinion column back in the early days of The Gateway and this university. It contained jokes, items of general interest and veiled references to well-known students in a day when the present campus was so small that everyone knew everyone else, in detail. An example from the November 10, 1932, edition reads as follows:

"Prof: What happened to Babylon?

Frosh: It fell.

Prof: What happened to Tyre?

Frosh: It was punctured.

Or how about:

"Soviet Russia," claims the Red, "is a going concern." (And even a Frosh can tell where it's going.)

\* \* \*

It took the genius of Brian Campbell to make Casserole what it is now, a magazine-style supplement to Gateway offering (hopefully) something for everybody. But no casserole is any better than its ingredients, so if you have any ideas for features, ideas for an opinion article, or just plain old garden variety ideas, for that matter, why not join the growing Gateway staff . . . and remember, Casserole needs people too.

# THE HAVES

# AND THE HAVE NOTS



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creative arts issue

THOUGHTS

PHOTOS

Line drawings

words

short fiction

essays

Songs & Lyrics

Vibes

Poetry

Wanted: Poets, writers and artists to contribute to a sixteen page edition of Casserole devoted to the creative arts in Edmonton. Must be willing to submit work (poetry, fiction of less than 60 lines—typewritten in 60 stroke, if possible—black and white line drawings and cartoons) to:

Casserole Editor  
The Gateway  
SUB, U of A

Please send a self-addressed envelope, c/w stamp. No restrictions on content or format. Deadline is noon, October 7th.



# The rent is due

## Will council live up to its commitments?

Last spring *The Gateway*, in a staff editorial, declared its support for Tim Christian in his bid for the presidency of the students' union. Some quotes from that editorial:

1. "We cannot argue with Mr. Christian's logic that it is hopelessly irrelevant to continue playing in our upper middle class sandbox while the rest of the world staggers by."

2. "Mr. Christian has shown the courage of his convictions by presenting an admirably honest platform directly aimed at confronting a power structure which creates law and order committees, keeps the doors of its governing bodies closed to the students. . . ."

3. "We need a new and sharper axe to make any headway."

Shortly after these words were printed, 2,741 of the 6,891 students who cared enough to bother voting elected Mr. Christian president. He and his executive have served for the summer months, and now prepare for the heavier winter schedule. In a future issue, *Cas-serole* hopes to print a feature by Mr. Christian outlining the "new directions" for the students' union which he has mentioned in his introduction to the *Student Handbook*.

At the present time, however, it appears apropos to reprint Mr. Christian's election platform which ran in the Friday, Feb. 13, 1970, edition of *The Gateway*. This is not done by way of criticism or approbation: there will be time enough for either of these after the fall term gets under way and students' council gets down to realizing the commitments mentioned in the platform.

\* \* \*

Students' council as it presently exists is irrelevant. This observation, I'm sure, won't be

considered news by anyone, especially if they've attended any council meetings recently.

Don't be misled by glib slogans though, reorganization won't make council relevant—a juggling of the bureaucracy is not the answer. Nor will a more efficient administration of council affairs make it a worthwhile body. The only way council can become relevant is if it begins to deal with relevant issues, its perspective must change. We must use the resources of students' council to educate ourselves about the nature of the complex and interrelated social questions like poverty, pollution, and racism which directly face all of us.

In this campaign there are two major questions which must be dealt with. The first I would like to discuss is the Law and Order Committee. The students' council has no position on this issue. I think that it should be abolished. Here is my reasoning. The role of the university in society should be to function as a critical servant of the community. Students and faculty in the university should be engaged in examining and evaluating the assumptions upon which our society operates. We must question whether the predominant values are valid and ask if the institutions of society are just. We must raise critical questions when those in power advocate "law and order."

Our commitment, however, should not end with questioning. Whenever we find an injustice we should expose it and work for its removal. This sort of dissent should be recognized as one of the university's most valuable contributions to society.

The role of the university which I have outlined is obviously not acceptable to those groups in society that have a vested interest in preserving the



THE ORDER WAS PLACED HERE

. . . at student union elections last fall

status quo. It has always been to the advantage of the power holders in society to stifle criticism and dissent.

The intent of the interim report of this committee is blatantly obvious—to prevent students and faculty from upsetting the establishment applecart.

For that reason I think it should be abolished. The university should nurture dissent—not repress it.

The second issue which I think should be focused upon in the campaign is the hiring and firing of professors. The Ted Kemp case is one example of how students' interests are overlooked. Despite the fact that Ted Kemp is considered an excellent teacher by both past and present students he has been denied tenure because he has failed to comply with the criteria dictated by the university as the requirements for permanent positions. We must change the criteria emphasis from the "publishing syndrome"

to the importance of good teaching.

The basic question that arises is: who shall control the hiring and firing of professors. I believe that control should rest with students and faculty at the

department level.

In closing, I would like to state that my major reason for running in this election is to ensure that critical issues are a central part of my campaign.

Tim Christian



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# "Carnival" second-rate show

"Carnival" depicts the struggle of a second-rate circus fighting bravely for recognition and financial success. The production appeared to be battling with the same odds.

Within this framework of simulated gaiety and midway mannerism we witness the evolution of Lili (Dorothy Haug) from sweet innocence to mature woman capable of giving and receiving love.

The old triangle routine gets another workout. The number one contender, The Magnificent Marco (M. J. D. Green), was anything but magnificent. For the role of a suave smoothie, he was not smooth enough. Singing was not included in his bag of tricks. Paul (M. Darryl Beschell), bitter over his finished dancing career, hides his true feelings for Lili beneath a gruff exterior. Only through his puppets do we find out how much Paul really cares. He manipulated the puppets so-so. Too bad he could not do the same with his voice.

Whatever Miss Dorothy Haug lacked in the voice department she made up in contagious enthusiasm and acting ability. "Mira" was the one number suited for her vocal chords. Her rendition of it conveyed a sense of softness and tenderness that was touching.

The roustabouts (Duane Credico and Bob Fix) injected a little humor into an otherwise dull situation. M. Richard Davison as the Infamous Schlegel portrayed a wide range of feelings. Paul's assistant Jacquot (Gordon Gordey) and Marco's mistress Rosalie (Candy Oliver) interspersed enough interest through flawless performances to save the day. Miss Candy Oliver's acting bordered on the verge of excellence and her singing was superb. Her delivery of "Humming" and "Always, Always You" made up the highlight of the entire show.

"A Sword and a Rose and a Cape" and "Grande Imperial Cirque de Paris" were two of the choreographed efforts not hampered by poor timing. Some of the other dance routines were reminiscent of studies in mass confusion. The orchestra under the direction of Don Goodwin deserved a round of applause for a job well done.

The Jubilaires left no doubt in anyone's mind that "Carnival" was a student production. However, all the songs seemed to improve vastly upon repetition making the possibility of an enjoyable evening with a more seasoned production a serious consideration.

—Heiner Wesemann

## Poems to wound the unwary

Many of the poems in this collection have appeared in print before, in such publications as *The Atlantic Monthly*, *Edge*, and Stephen Scobie's poetry broadside, *The Merry Devil of Edmonton*. That is to say, these poems were not made to be put into a collection, as one might fill a box with similar feathers or stones.

Yet the poems fit together, providing a composite picture of the country and creatures inhabiting it. Quite a number reflect the city of Edmonton and the province of Alberta, where Miss Atwood lived for two years immediately preceding publication of this book, and through the changing perspectives and recurring dreams of her poetry one begins to become aware of certain truths about this part of Canada. Other poems mention Toronto, and there are mountains and glacial lakes in abundance, but Atwood's images are not those of the picture post-card; beneath everything run the caves and channels of an underground which may only be entered through "tunnels, animal/bur-

rows or the cave in the sea/guarded by the stone man." And while the spaces above the caverns are sometimes inhabited by humans blundering through situations they cannot understand, those who visit the "underground" gain insight and return to the light changed, invisible, and more to be feared than understood.

She writes honest poetry; *Procedures for Underground* contains not one word of wasted sentiment, not one false statement. The lines are as tight and crisp as shattered glass, and just as likely to wound the unwary. The confrontation between the present and the past, and the possibility of the future, seem to be presented from a standpoint completely set apart from the conflict, as if the poet has succeeded in isolating for herself a portion of time so small as to be immeasurable, and then driven that instant like a wedge between the *now* and the *then*. The result is a tension, which feels uncomfortable at first, but which soon becomes a welcome reminder for the reader of his own existence and involvement.

Buy this collection. If you have no money, steal it.

S.S.



"VICTORY" FOR JUBILAIREs

... but leave us in peace

## The dead are not messiahs

The seeing and hearing of the Grateful Dead this summer has revived the ghost of a book now largely forgotten: *The Electric Kool-Aid Acid Test*, by Tom Wolfe (not to be confused with a Thomas Wolfe, who apparently "could write.") The Dead, instead of seeming prophets of a new world and a new experience, came across as simply an ordinary bunch of freaks. Sure, they are all fine musicians, as their latest album, *Workingman's Dead*, testifies, but the new messiahs?

On television, Tom Wolfe appears as a slightly dissipated Dorian Gray, critical of, yet loved by Society (the capital is important). He is many miles away from the dope-perfect society of Ken Kesey & Co.

Despite all this, there are still those who accept this book as the herald of a new age of literature and a new, freer lifestyle. Considering the propensity of drugs toward self-rationalization this is still incredible, because such a self-justifi-

cation leads to a "mystification of experience"—which is exactly the opposite to the effect proclaimed by the book.

The symptoms of such mystification are all in the book; a runaway imagination, an almost constant use of fluorescent imagery (day-glo?), a jerky narrative style and a facility with language. Excuse the academic.

I wonder who Thomas Wolfe really was?

... Fred



# Alberta Service Corps: Dollar-a-day volunteers

**"you learn what it's really like trying to work with bureaucratic bungling"**

By DALE ROGERS

Would you work for a dollar a day?

This summer I was one of nearly 100 youths who worked for the Alberta Service Corps for just that amount.

The summer began the first of May with a week long orientation at Camp HE-HO-HA by Lake Isle. The training included sensitivity sessions, learning communication skills and simply relating to people on their own level. Many friendships were made among corps members and dispersing to our respective areas of work was an experience of mixed emotions.

The ASC was involved in four areas of service in the province this summer: mental hospitals, northern communities, Indian reserves, and urban areas. My personal project was the establishing of a drop-in centre in Lethbridge, with my team member, a girl from Calgary.

The city of Lethbridge has a small town attitude and it took a lot to convince them of the need for such a center. The first six weeks were spent in detached street work until the centre was available for use. This turned out to be the basement of an older school in the centre of town.

This would have been alright, but the city then started imposing restrictions on our finances and hours of operation.

We were forced to close the

middle of August, resulting in the centre being in operation for a total of six weeks out of the summer.

Due to restricted hours we attracted the 13-15 age group. There was an equal balance of boys and girls and towards the end of the summer, they were coming from all areas of the city.

By stressing that the centre was theirs, we ran into few damage problems. The centre was painted and decorated by the kids themselves and kept in good condition.

We did not bring any recreational items to the centre until they were asked for. Inside the centre was ping-pong, darts, record player, comics, etc. We found that nearly all the participants were interested in beading and this became one of the chief recreations. On the grounds outside, football and baseball were the main sports.

We had activities away from the city such as swimming and weiner roasts at the lake, and a three day camping trip to Cypress Hills.

The summer was filled with many rewarding experiences that far surpassed the frustrations. You learn what it really is like trying to work with bureaucratic bungling, while trying to help people. You become more sensitive to people's feelings. And you finish the summer a more experienced and aware person.



**HOSTEL HOUSE-KEEPING**

. . . it seems the girls still get to do the dishes



**"THEN TO MAKE MATTERS WORSE I GOT STUCK IN WAWA..."**

travellers compare notes in a 'liberated' army barrack, one of many used as shelters this summer



Three beautiful old buildings, relics of a day when this was a small, pleasant seat of learning. See them son, now, as they will soon be torn down in the interest of progress, efficiency and so on . . .

Shouldn't this read, "Michener Park, the University Farm?"

Students' Union Building: this is either the best or the worst of all possible worlds. Come and barbecue your egg sandwiches over our eternal flame! See the subcaf at full tilt, grinding out mungburgers to the masses! Relax and litter the halls and lounges, dodge narcs in the theatre foyer, and make sure you drop in and see the Gateway stapler, we need people.

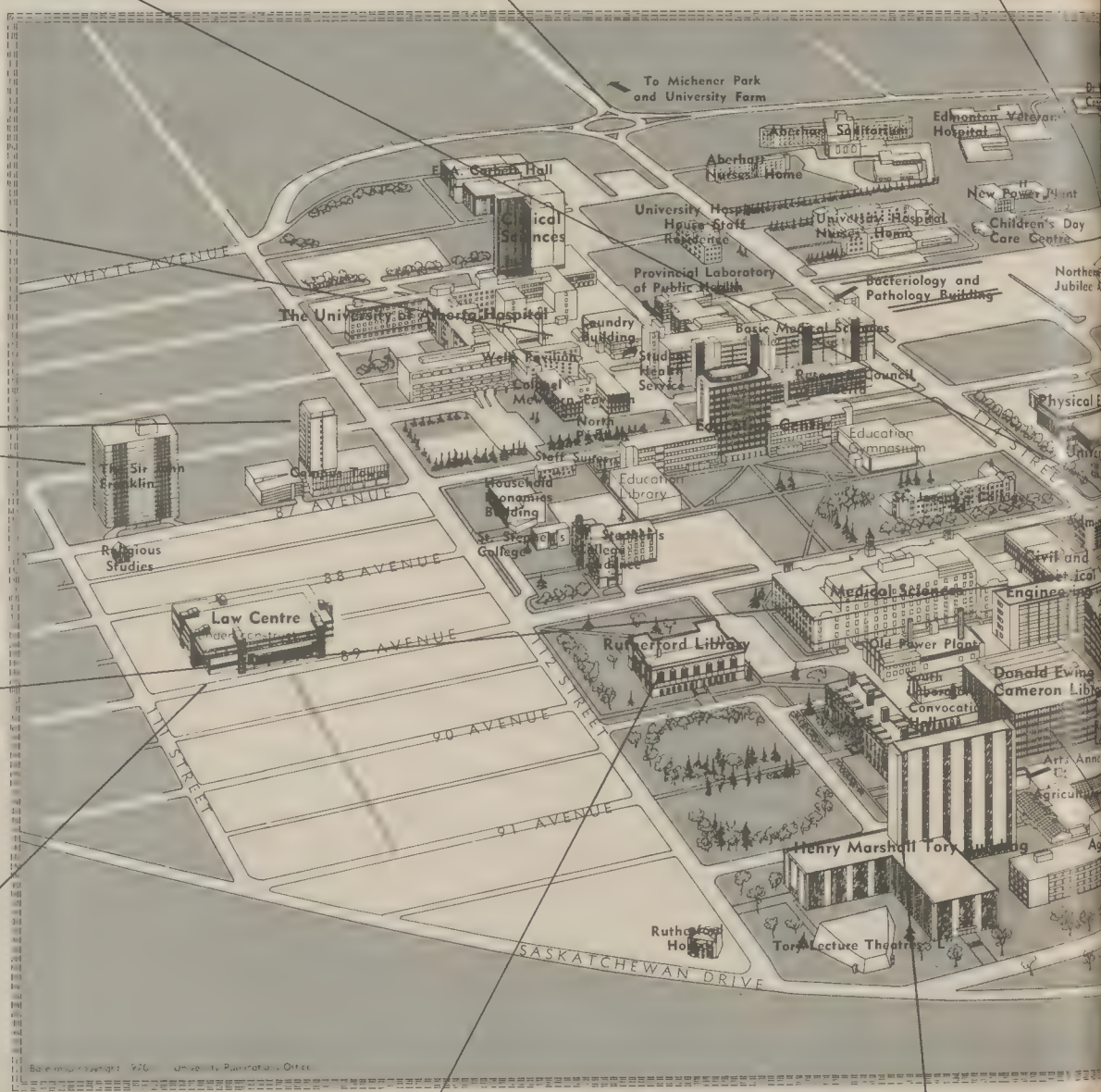
Nurses, doctors and so forth run through this area in white coats. Some dentists too. Why not stop one and ask him to take out your tonsils, or at least your fillings? If the latter are made of gold, you'll need them to pay the second half of your tuition.

Suites for rent. If you have a lot of bread. Where students used to live in shabby but cheap splendor in Garneau, until displaced by high-rises and drug stores. The whole place cries out for liberation. (Can't you hear it?)

Engineering building. The halls are slippery with blood. See, these guys drag their knuckles when they walk, and with all the construction going on they get badly mutilated hands, which bleed, etc. . . .

This used to be the biggest of the "X" parking lots. Now it's going to be a Law building. Yet there are going to be even more people with cars to park, and "X" stickers are cheap. Someone somewhere is guilty of something.

**ROUTES:** A lot of people seem to think that it's necessary to go outside to get from one building to another when the winter winds sweep the campus. Not so!! For example, if you have a class in say Education center, and the next one is in Tory "L", you can go through the Ed gym, into and through St. Joe's (watch out for the guys there though, they tend to throw trespassers into the showers), through Students' Union, Pem, Ath. and Ass. halls, through Physical Sciences and into Tory, thence into the lecture. Of course you may be asked questions en route, but if you carry a hammer and a tool box you shouldn't have any trouble.



Ah, the hallowed halls of Rutherford! Check the basement for the noisiest coffee machines in Edmonton! See live law students struggle for their licence to steal, rape and plunder! Don't miss the painting of Father Lacombe converting the Indians (and opening up the West to the joys of petty capitalism), upstairs in the reading room, and a note of caution: if you're stoned don't look at the chandeliers, you may never get straight again.

The Tory Building. Well, what did you expect on a conservative campus? Has the fastest elevators in town, taking you at blinding speed (pun intended) to the rarified air of upper academia. Relax and have a good coffee in the Grad lounge on the fourteenth floor, and don't let them throw you out. P.S. The view on a cold winter morning is enough to make you want to join STOP.



# NEVER MIND ALL THE REST OF THE CRAP THEY'VE BEEN HANDING YOU: THIS MAP SHOWS WHERE IT'S REALLY AT AROUND HERE.

Three huge towers full of little rooms full of little students full of indigestion caused by the food in Lister hall, which is rumored to be full of little bugs. Pass the salt, Peter?

Sports complex. Be an athletic supporter.

Campus police headquarters. (Oink!)

The Z stands for Zorty. He is a well-known contact for all the knowledge of the world.

Max's house. Why not drop in some time and have a coffee?

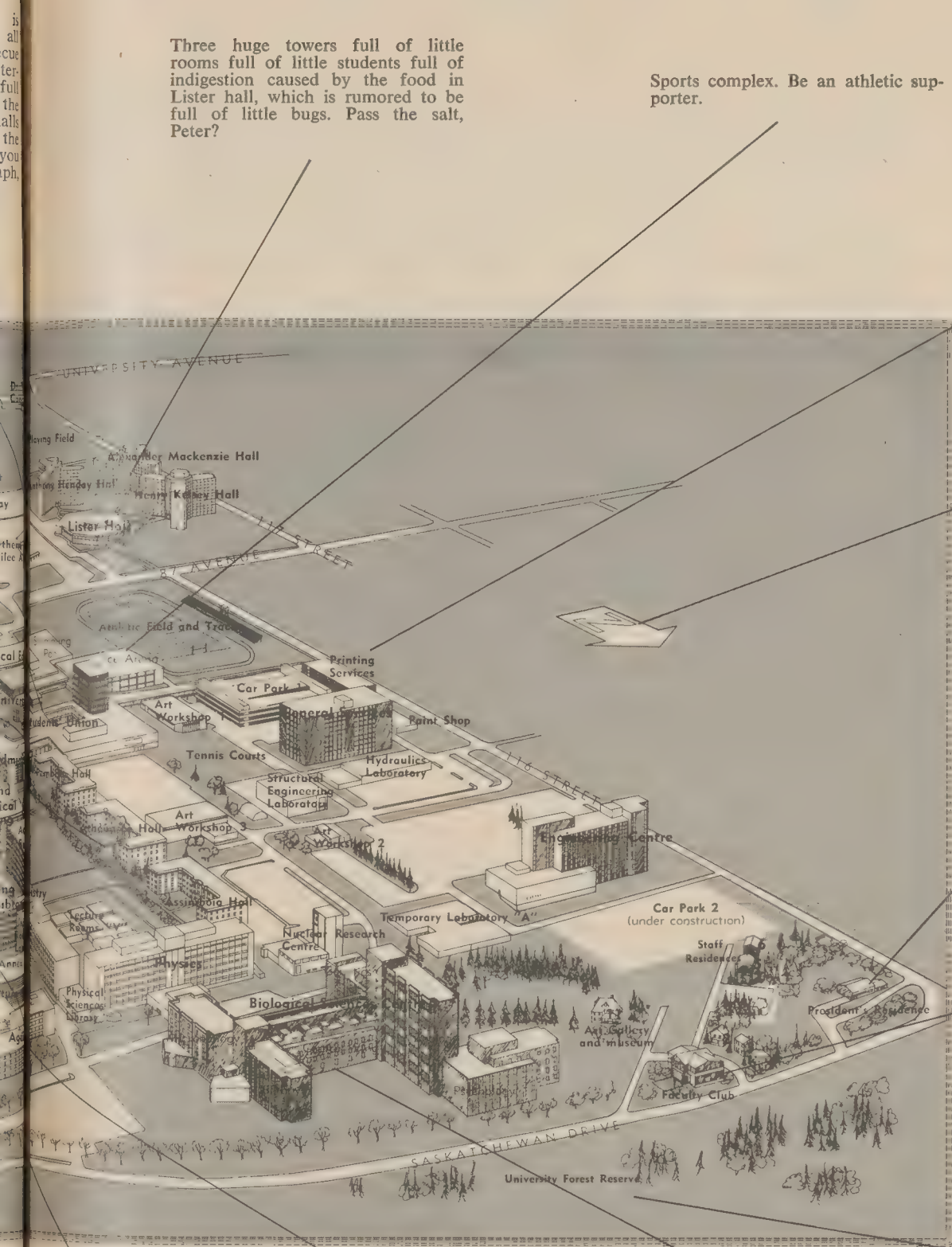
Expose yourself to this place by sneaking in at least once, in order to understand why anyone would want to be a prof!

This is a beautiful wooded area, full of trees, flowers, rocks and small animals. It also provides a nice restful view from the Faculty Club and Max's place. It has a fence around it. Students keep out.

Home of the most screwed up system devoted to keeping knowledge from the masses yet devised by man: the Cameron book-hiding and filing system. Don't try to rip-off books here though, if caught they put you to work shuffling file cards or sticking pages together. (The turnstiles in the entrance are neat, though they don't stand a chance against the old turn-around the circulation department gives you.)

Aggies raise rabbit food and a funny looking plant with unevenly numbered leaves on it here. Maybe *that's* why they're all so cheerful.

We haven't had a chance to check out the ramparts of this mound of mortar for cannon mounts and arrow slits, but it does resemble a fort, overlooking the river and surrounded by tunnels, steep walls, etc. A great place to hide out until the revolution is over.





# Reading dynam

The following article has been re-printed from Canadian Dimension magazine, and the action described therein took place in Winnipeg, Manitoba. But Evelyn Wood is a franchise style of operation, and you know how it is: the chicken cooked here is the same as chicken cooked there, 'cause it's the same goddam recipe.

What is objected to here is the high-pressure sales technique and the means used to convince students that they really CAN triple their reading speed.

All this pre-supposes a need to read faster. But where does understanding and interpretation come in? As the instructor mentioned in the article implies "you personally cannot say how much of the book you have actually comprehended."

However, let's say that you still want to take the speed-reading trip; there's no good reason why you shouldn't take Evelyn baby at her word, and insist that if she fails to turn you into super-scanner she give you back your fee.

So put a pencil between your lips, (that's an old trick to help you read faster) and read about Mr. Robinovitch and The Evelyn Wood Affair.



You know those carnival sideshows: the super-amplified barker wearing sunglasses and an oversized white sequin jacket, the dubiously proportioned beauties clad in semi-revealing, slight soiled, 2-piece bathing suits, the most exotic and erotic act on the North American continent, featuring direct from Chicago the very talented Miss Lola (Shake it for 'em, Lola!).

And you buy your ticket to make sure that you get in on that special reduced matinee price (if you're one of the first lucky 100), only to find that you have a good half an hour to wait before the show starts, ankle-deep in sawdust, and you listen meanwhile to the special sales representatives of the leading candy manufacturing house in Parisfrance urging you to buy an exquisitely packaged bon-bon delight which is being made available to the North American public for the very first time, each and every package containing at absolutely no additional cost an exquisite fully automatic, water resistant wristwatch (with beautiful matching band and carrying case), or a luxurious transistor AM-FM radio, or a handsome fully retractable executive pen. You know that the "delicious candy confection" consists of 5 or 6 stale candy kisses at the bottom of a cardboard popcorn box package; you know that the people who get the watches and the transistor radios have been planted there by the management; you know that your handsome executive pen will be a cheap 5-cent plastic ball-point which stops retracting after 2 or 3 clicks. But you hand over your 50c and buy the candy anyhow. And you get ready to watch the show.

Why?

Because you know it's just a carnival show, and you enter into the spirit of the carnival.

Everything seems to work well enough as long as everyone plays according to the rules.

Difficulties arise, however, when a person is led to believe he is playing one game, when in actuality it is quite another. Expectations are confounded and hostilities break out. The carnival causes few ill-feelings because the carnies usually play it according to Hoyle. The carnival is a fraud, but at least everyone plays it by the rules.

The Evelyn Wood Institute of Dynamic Reading uses a publicity campaign that is a far cry from the hard sell of the carnival barker. Showiness and flamboyance have been replaced by cold, button-down, scientific efficiency. Your patronage is not requested by blasts from a loud-speaker, nor are you apt to find yourself being hauled in by the neck with a solicitor's cane. Illustrated lectures, the testimony of experts, comfortable chairs, wall-to-wall carpets, the moral rectitude of Art Linkletter—that's the style Evelyn Woods is putting on. She is strictly a Now gal, a university graduate, devoted to the cause of better education, and eager to use all the latests experimental techniques. She is so confident in the power of science to extend the faculties of human cognition that she guarantees that you will increase your reading speed by at least 3 times within the brief space of 8 weeks. And for only \$175.

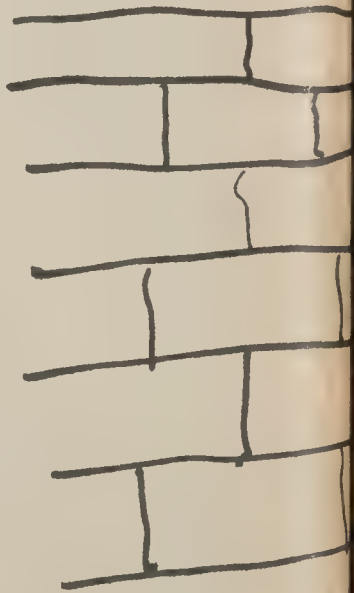
Speed has always been sort of an obsession with me ever since the day I took my first ride on a three-

wheeler. So when I learned that science had no it possible for me to speed through a book 3 times my normal rate, I vigorously respo Evelyn's challenge. I enrolled in the course, pe my first official act by paying the \$150 tuition

By Sidney Robinovitch

had a special introductory rate because I en the first class held in the city), and thereby en upon the adventure of learning how to read ically.

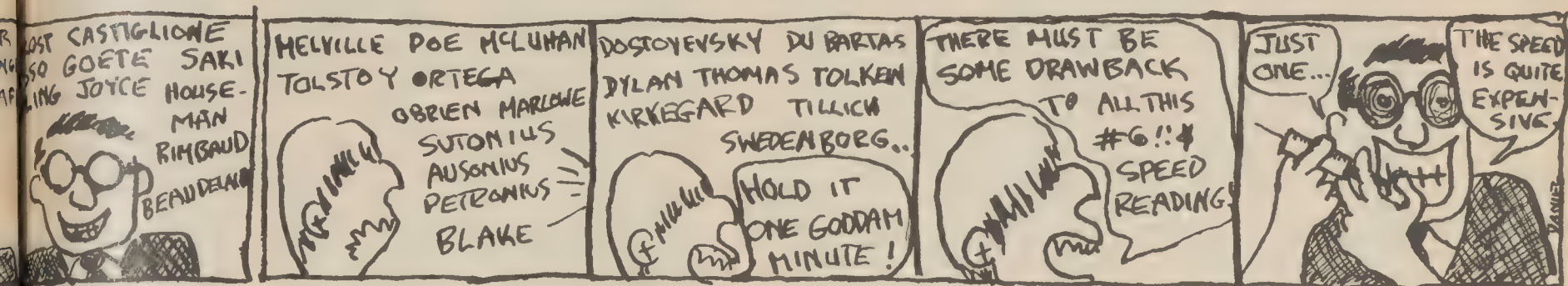
'WELL, I TOOK  
IN 30 MIN  
FIGURE OUT





# ally:

## THE EVELYN WOOD AFFAIR



The course consisted of one three-hour class per week for a period of 8 weeks. There were approximately thirty people in a class, of all ages and occupations, from factory worker to clergymen. With two different sections per evening, five evenings a week, the Institute could train approximately 300 students over an eight-week period. The regular tuition fee, once again, is \$175 per student. When I took the course there were two full time teachers.

In the first hour of the first class we were given a test to determine our initial "reading index." We read a passage from a book in our normal way with what we considered to be normal comprehension, calculated the average number of words read per minute,

and were given a multiple choice comprehension test on the material read. The initial reading index was simply the product of our percentage score on the test multiplied by the number of words read per minute. Thus, if one of read at a rate of 400 words per minute and scored 50% on the test, he would have an initial reading index of 200 words per minute. We were then informed that we were to have a coffee break. (The Institute very hospitably treated us to a cup of coffee at its own expense. Soft drinks, however, had to be purchased by the student.) The instructor then told us that if any student desired to withdraw from the course, he was now perfectly free to do so and would be given a full refund. If, how-

ever, the student walked through the door of the classroom after the break, he was committed to the Institute for the full amount of the tuition. I wondered what grounds anyone would have for requesting a refund, since absolutely nothing had been taught us up to that point.

The basic objective of the course was to eliminate the habit of reading in a linear fashion, one word at a time, and to develop the ability to take in whole clusters of words with a sweep of the eye. The principle technique is to use your hand as a pacer, running your fingers down the printed page in sort of a zigzag movement, and following your hand with your eyes, trying to take in as much as possible as quickly as possible. (Since according to the contract I had signed with Evelyn Wood, I agreed never to teach anyone the skills I had acquired, I am not at liberty to describe the reading procedure in greater detail. I assume that I am not violating the contract by describing the principle technique, since this information was available at the demonstration sessions.) Of course the skill of reading in this fashion with good comprehension could only be acquired after considerable practice, and had to be built up slowly through a number of stages.

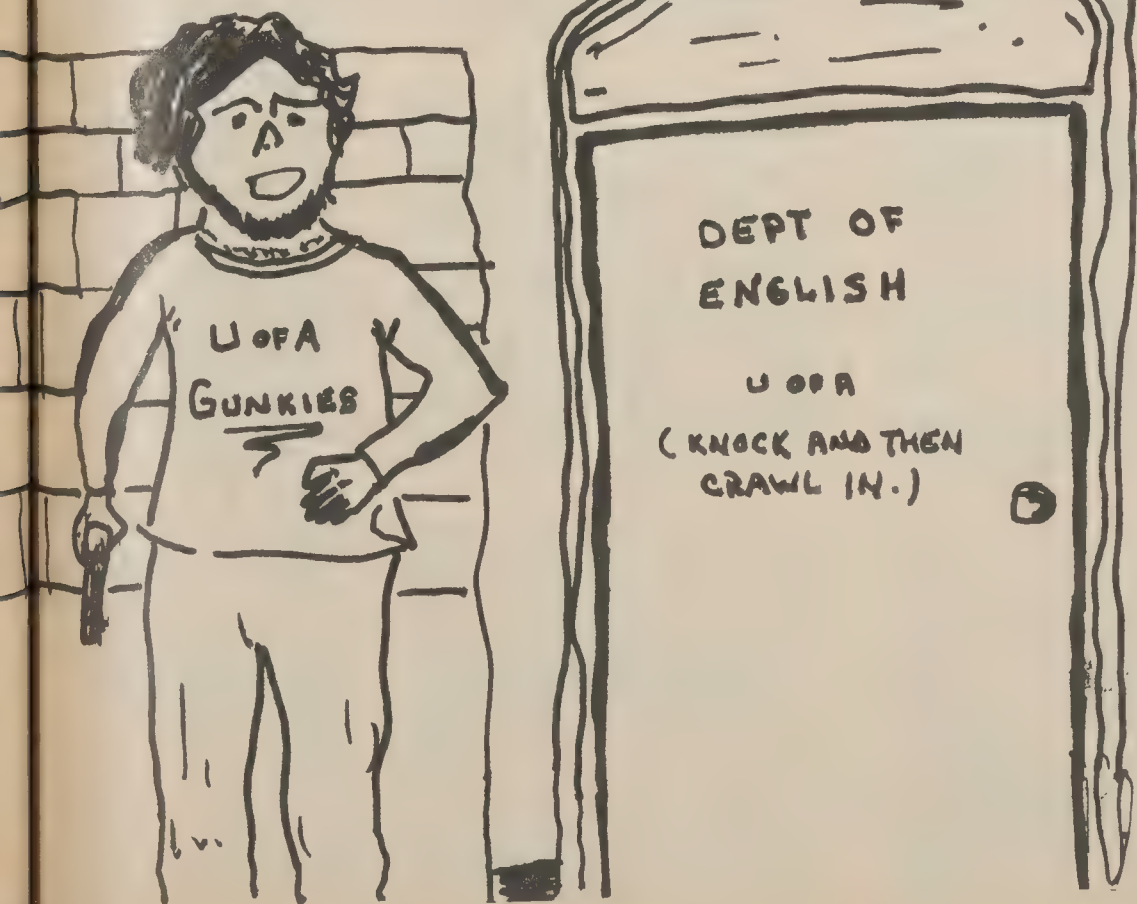
Each week we were given assignments in which we were required to practice the techniques learned in class. We kept daily records of our progress, and turned this in along with our homework sheets at the beginning of each class. The Institute provided, at no additional cost, a handsome red binder in which we could keep all our written materials. According to the contract we were obligated to spend at least one hour a day on our homework in order to qualify for a refund in the event that we did not increase our reading index 3 times. The homework assignments were checked by the instructor and returned to us at the beginning of the next class.

The last two classes of the eight-week course were devoted to finding out how much we had actually improved. We read books using the new dynamic skills, and were given multiple-choice comprehension tests. The final reading index was determined in the same way as the initial reading index—by taking the product of the number of words read per minutes times the percentage score on the comprehension test. In the final moments of the last class, when the Evelyn Wood experience was in its twilight phase, we could compare our initial reading index with the final reading index. We were informed by the instructor that we were now life-time members of the Institute and thereby entitled to all rights and privileges pertaining thereunto.

At the end of the last class I stayed behind. A number of students had gathered around the instructor and seemed to be expressing some sort of objection to the testing techniques. They seemed to feel that their reading speed hadn't increased the 10 or 15 times that the test scores indicated. Something wasn't right. But the instructor consoled them by telling them not to worry about it too much. You see, you personally cannot say how much of the book you have actually comprehended. The test shows that you remembered things that you don't even consciously

ONE COURSE... I CAN READ MOBY DICK

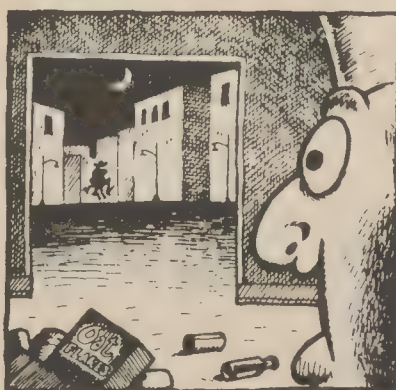
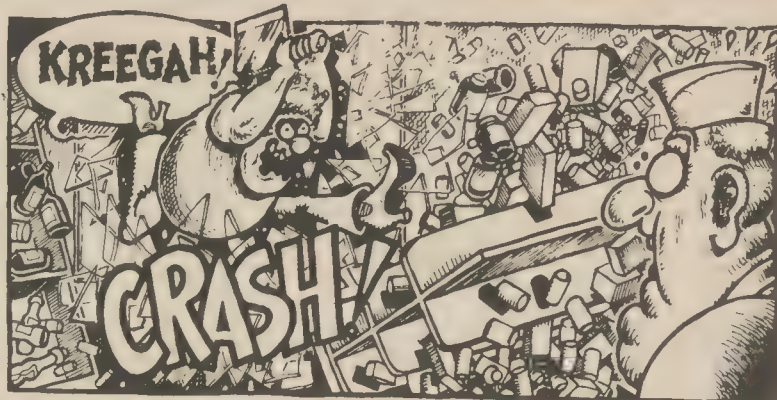
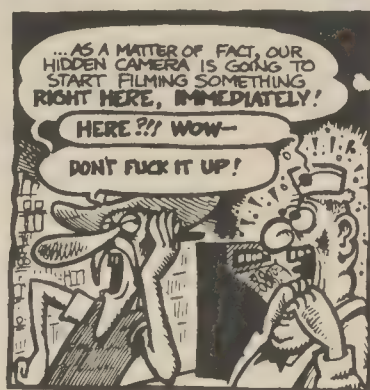
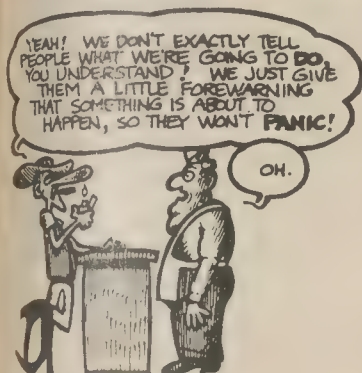
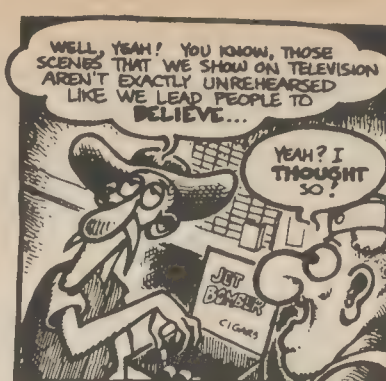
WHAT... BUT I STILL CAN'T  
T THIS GUY ANAB IS!!"













# Hitch-hikers Told To Get It Together

A group of 200 young people, aged 18 to 25, met September 1 to 3 on the banks of the Rideau River to discuss violence in Canadian Society.

Sponsored by the Department of the Secretary of State, the First National Conference on Transient Youth meetings in Ottawa represented a rather limited segment of institutions, Girl Guides, churches, universities, Trust, and most of the existing youth hostels. And the Quebec separatist contingent was insulted until it left during the second day.

The remaining delegates broke into fifteen workshops to discuss transportation, accommodation, drugs, medical and legal aid, contact centers and present programs as they apply to the kids who hit the roads every summer.

## Main Proposals

Among the main proposals adopted were suggestions that:

- existing federal hostels remain open this fall and throughout the year, with improved facilities such as sheets and blankets, sleeping bags, laundry facilities, free bicycles; present limitations such a length of stay and age requirements be dropped; couples be given permission and facilities to sleep together; there be no charge for food or accommodations unused federally-owned buildings (e.g. surplus

army barracks) be converted to hostels as required.

- a publicity campaign, nationwide and government sponsored, be initiated to enhance hitch-hiking and those who participate in it, so that drivers will be encouraged to pick up hikers and young people will participate in summer travel.

The Conference hoped that the federal government would encourage uniform legalization of hitch-hiking across Canada, and that it would cover the cost of insuring hitch-hikers against injury in car accident. Delegates proposed that travel loans of \$1,000 per year including \$250 grant be provided to cover expenses, and that free rides be approved for any one on all public transportation including military vehicles and military planes going overseas. They also recommended that all punitive legislation regarding marijuana be suspended, and that crisis centers be maintained throughout the country to provide access to legal and medical aid for transient youths.

## Submission Made

These points were submitted to the Secretary of State, Gerard Pelletier, in the form of resolutions. It was requested urgently and with some force that action on all points be carried out immediately by his department.



ON THE ROAD

... next year it may be a better trip

# =The Evelyn Wood Affair=

Continued from page 9

realize. These tests have been worked out by the experts, so just take their word for it.

Some people were satisfied with these answers; other were less than satisfied, but all eventually took their leave of the Institute. I was the only one who remained behind. I informed the instructor that my reading index had not tripled as had been promised, that I had fulfilled my end of the contract by doing the homework assignments, and that I was requesting full refund of my tuition fees. I then explained why the tests could not be considered a fair indication of one's increase in reading speed. The fact is that they violate one of the basic canons of experimental design: the initial test and the final test are not administered under the same conditions. On the initial test you are instructed to read a passage from a book at your normal speed with what you consider to be normal comprehension. Then you are given the comprehension test and your reading index is determined. On the final test, however, you are told that you have a certain length of time to read through a certain number of pages. You might, for example, be given a book of 150 pages and be told that you have 10 minutes in which to read it. It is quite possible to get through the book in this length of time, since you have long since acquired the skill of turning pages rapidly. Then you are given the usual comprehension test and your final reading index is calculated in the usual manner. But even if you didn't understand a word of what you have read, you would still obtain a reasonably high reading index: the test is a multiple choice one, and it is possible to score at least 30% on the basis of chance alone. If you skimmed a 150-page book in 10 minutes, you would probably have to move at the rate of at least 6,000 words per minute. Even if you answered the test strictly by chance, you would score at least 30% of 6,000, which is 1,800 words per minute. This speed is well in excess of 3 times the average reading speed. In other words, it is very difficult *not* to increase your speed by at

least a factor of three.

But at the same time other tests were administered during the final sessions which did, in fact, replicate the initial conditions. The student was not given any page limit, but was told to read with what he considered to be satisfactory comprehension. However, the score derived under these conditions were not used in determining the final reading index.

After I had stated my case to the Directress, I was categorically denied a refund and was ordered to leave the Institute immediately. I informed her that in that case I would be forced to seek legal remedy. I was told to go ahead, but that it had been tried before and I would lose. I replied that I would take my chances and left.

The following week my lawyer filed a claim in county clerk's office against the Evelyn Wood Institute of Dynamic Reading for breach of contract. I demanded a refund of my \$150 tuition fee on the grounds that I had not tripled my reading speed as promised, and that the tests administered by the Institute were not an indication of one's increase in reading speed. In addition I demanded \$56 in legal fees. The Institute then sent me an application form for a refund. (I had been refused this when I had asked for the refund the first time.) I gave the same reasons for requesting the refund that I had given in my claim for breach of contract. The Institute then sent me a check for the amount of \$206.

And what conclusions are we to draw from all these events? By refunding my money, did Evelyn Wood acknowledge the legitimacy of my claim that her tests are not any indication of one's increase in reading speed? I suppose so, for these were the grounds on which I requested the refund. Is it therefore possible for anyone to do the same thing, to disregard his test scores, and ask for a refund if his own intuitions do not indicate that he has increased his reading speed at least three times? I do not know, for I am unaware of others who have tried.

I do not intend this article to be a total indictment

of the practice of speed-reading. There are undoubtedly advantages to be gained from learning to perceive whole clusters of words instead of single words at a time. But exactly what are those advantages? There is a host of questions to be raised, for which neither Evelyn Wood, nor anyone else, to my knowledge, provides satisfying answers. Is there any functional meaning that we can attach to the notion of a statistically defined "reading index"? Are the tests standardized properly, that is, are the initial and final tests found to be equally difficult by the same population of subjects? How do the fees for such a course compare with the fees charged for other kinds of courses such as private music lessons, driving lessons, commercial courses, university courses, dancing lessons? Are the other institutions that claim to teach the same skills, and if so, are their prices comparable? What are the educational qualifications of teachers of "dynamic reading"? To what extent do the people who endorse the course actually use it? Is their testimony of any relevance to any individual's particular needs? Is reading *fast* always a good thing? What does the public education system have to say about the use of speed-techniques?

But perhaps most importantly, we should ask ourselves what is science and what is facade. A carnival is all facade and everyone recognizes it as such. We expect to be conned because that is part of the game. Dynamic reading, on the other hand, is eminently scientific. It cultivates the fact rather than the conceit. It eschews flamboyance and showmanship in favour of accuracy and truth. If Evelyn Wood has officially opted in favour of science, then we must play the game according to her rules. Since she has taken great pains to demonstrate her commitment to the fact, then she can hardly complain if we respond by doing the same. And if she does not welcome such a response, then we can only conclude that she is playing the game of mixed genres, that she is publicly committed to another. And if that is the case, there's nothing left to do but to call her bluff.



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## Play Me a Blue Tuna

Jorma Kaukonen, lead guitarist for the Jefferson Airplane, is one of the best musicians playing rock today. It was with great anticipation, therefore, that I awaited his acoustic album, "Hot Tuna" (RCA LSP-4353).

The record was recorded live, and although this is often an excellent way of adding atmosphere to an album, it has also had the unfortunate effect of detracting from the other featured artist, bassist Jack Casady. Unlike Kaukonen's guitar, the electric bass does not come through clearly, which is a disappointment, because Casady is also a very fine musician. The same cannot be said of the harp player, Will Scarlett, although this may be because he, too, is not well recorded.

Despite these technical problems, however, the album quite lived up to my expectations. The material played by Hot Tuna is primarily traditional and contemporary folk blues. The outstanding cut on the album is

"Mann's Fate," the only instrumental (Kaukonen sings on the rest of the compositions). This piece, written by Kaukonen, is almost classical in its chord structure and rhythm. Other noteworthy songs are "Know You Rider" and "Hesitation Blues."

Although incredibly fast, Jorma Kaukonen does not repeat the fault of many guitarists and surrender ingenuity and style for speed. In fact, he preserves as much uniqueness in his acoustic playing as in his electric.

This individual style is, to a large extent, due to Kaukonen's musical background. He has been largely influenced by the Indian music he heard as a child in the Far East. The first kind of guitar he played was acoustic blues, and he had trouble at first adjusting to an electric instrument from a twelve string.

Hot Tuna is recording an electric album. I shall wait for this effort with equal impatience.

S.A.

## Back to Country Blues

The Grateful Dead have seen it all. Haight-Ashbury originals, their music has changed and evolved with, or in spite of, all the gyrations of the rock music scene. What has remained constant is the feeling of looseness and freedom they convey while remaining technically very tight. This is achieved by the unique interplay between guitars and bass and bass and drums. It is a very special feeling, which few bands ever generate, and has its basis in years of friendship and communal togetherness.

The Dead's first album had its roots in the blues. Since then they have run the gamut from acid rock to jazz to rock and roll and back to blues. On their latest album, "Workingman's Dead" (Warner Brothers WS 1864), they have added a country flavor to the blues. It is their best album yet. It retains the instrumental

excellence of previous albums while giving the listener a bonus in singing that is much improved and not to be overshadowed.

Jerry Garcia, who plays lead guitar and steel guitar with about as much talent and originality as anyone around, wrote most of the music. Country blues is a hard field to be original in, but the careful blending of a few musical clichés and a lot of new ideas has produced a fresh, vibrant sound. Robert Morse is a writer whose lyrics make you want to sing along with your record player and then, catching an idea, turn it over in your mind. The words work together so well with the music that it is difficult to imagine one without the other.

A friend told me I should write a one word review of "Workingman's Dead" which serves as a good ending for this review: "excellent." Al

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# Outdoor festival . . .



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. . . oh?

For most people, Abbie Hoffman left a bad taste to the FIW rock festival. If one is willing to forget (or forgive) Mr. Hoffman's participation, however, the event provided an interesting and appreciated break to the pain of registration.

The festival began slowly, for music and audience, with the local group Sun. Both improved later, however, with an incredible electric keyboard instrumentalist, whose music was a cross between "Umma Gumma" and the classical "Art of the Fugue."

Tuesday evening was unique in being the only outdoor night of this "outdoor rock festival." The cold discouraged musicians and audience that evening, although High Flying Bird from Vancouver performed an excellent set, undaunted. This group, which gets its name from a forty year old Jefferson Airplane song, was perhaps the best at the festival. Their sound is tight and blues influenced, although not overly heavy.

Dinwoodie was quickly cleared Wednesday afternoon for the events that evening, although not with the complete blessings of the janitorial staff. Among the bands playing that night were Dick Tater, who had trouble with their lead guitar, and Winnfall. Manna showed promise with their vocals on "The Wizard," one of their own compositions.

The featured speaker Wednesday evening was Daniel O'Brien. His lecture on methods of survival in a capitalist

(continued on page C-15)

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# ... rocks indoors

(continued from page C-14)

society elicited mixed reactions from the audience, many of whom thought that his life style was somewhat less desirable than taking a chance of starving.

The crowd built up quickly on Thursday night at the Field House. Balsam Street Rangers, a Vancouver country and western group, played for a few friends at six; folk singer Randy Sargent to a full audience at seven. Water Webb played a good set, including just about everything: blues, rock, country, and even acrobatics.

The featured bands that night were Winnfall and Stony Plain. The former group, from San Francisco, were often too loud for the music they were doing, making it monotonously harsh. Stony Plain, also, have had better nights.

Although certain members of the students' council and the Worth Commission enjoyed themselves on Thursday evening, most of the crowd came down just as Abbie was getting high.

Friday night, although fairly well attended (mostly by high school students and younger), was a letdown, being largely a repetition of the preceding nights, without the speakers to provide variety.

The next time the students' union sponsors a festival it may budget the speakers' fees for the weather.

M.P. and S.A.



THEY PACKED IN

... to praise(?) their Abbie



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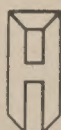
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